

# EXPRESSIVE

# 2018



## Joint Symposium on Computational Aesthetics Sketch-Based Interfaces and Modeling Non-Photorealistic Animation and Rendering

Aug 17 - 19, 2018, Victoria, British Columbia, Canada

## Call for Journal Submissions

Being at the forefront of expressive rendering research since 2012, Expressive 2018 (<http://expressive.graphics/2018>) will take place in Victoria, British Columbia, Canada, August 17–19, 2018 — shortly after SIGGRAPH 2018 (<http://s2018.siggraph.org/>) in Vancouver. A single registration for Expressive 2018 will include all three workshops. Invited talks and artists talks will be shared among the workshops and sessions will be mixed. The submission, review, and publication process for the event will be handled jointly across the three conferences.

### Important dates

**Presentation of work previously published in a journal:** Rolling notification, closes May 3, 2018

All deadlines are at 23:59:59 UTC/GMT

As at previous events, we will include a submission category for the presentation of work previously published in a journal. The intent of this category is to allow authors of journal papers the opportunity to present their research at Expressive. These papers will not appear in the Expressive proceedings.

# Guidelines

The work should be published in the July 2017 – July 2018 time-frame, and not have been previously presented at a conference or symposium. A copy of the paper abstract and a link to the published paper or preprint should be submitted via email to the program chairs. Submissions will be reviewed by the program committee. Note that accepted presentations are subject to the same rules as regular papers, namely that at least one author must register for the conference.

## Conference Chairs

**General  
Chairs:**

Brian Wyvill, *University of Victoria, Canada*

Hongbo Fu, *City University of Hong Kong, Hong Kong*

**Paper chairs:**

Tunç Aydın, *Disney Research Zurich, Switzerland*

Daniel Sýkora, *Czech Technical University in Prague, Czech Republic*

**Art chair:**

Jane Prophet, *University of London, United Kingdom*

**Publicity  
chairs:**

Santiago Montesdeoca, *Nanyang Technological University, Singapore*

Amir Semmo, *Hasso Plattner Institute, University of Potsdam, Germany*